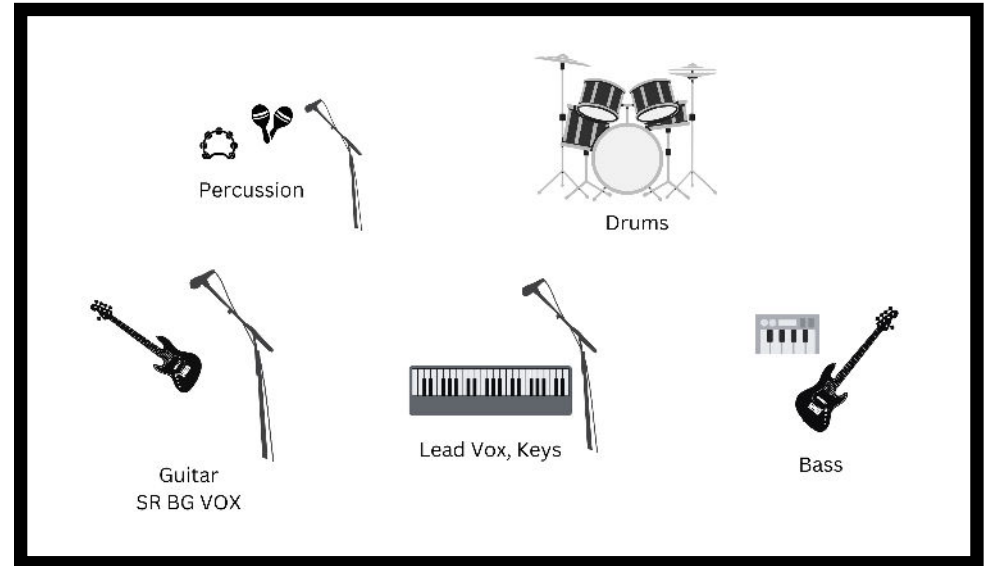


Jessie Lark Stage Plot and Input List

Channel	Name	Notes
1	Kick	House Mic
2	Snare	House Mic
3	Hat	House Mic
4	Tom 1	House Mic
5	Tom 2	House Mic
6	Floor Tom	House Mic
7	OH L	House Mic
8	OH R	House Mic
9	Percussion	House Mic
10	Elec Drum Pad	XLR (DI provided, IEM Orange 15)
11	Guitar (SR)	XLR (Direct from fractal, no amp, IEM Green 5)
12	Keys (Center)	XLR (DI provided, IEM Purple 4)
13	Bass / Synth Bass (SL)	XLR (Synth flows through bass amp, IEM Blue 7)
14	Click Track	Not for FOH, IEM Yellow 16
15	Track L	XLR (DI provided, IEM Blue 13)
16	Track R	XLR (DI provided, IEM Blue 14)
17	BG Vox (SR)	House Mic plugged into our snake (IEM Pink 2)
18	Lead Vox (Center)	Mic and stand provided (IEM Pink 1)



Notes: We bring a wireless lead vocal mic with a Shure QLX system, as well as DIs and an IEM split with a 20 foot snake to FOH (snake outputs numbered and color coded). Inputs 10 - 18 will all run through the split, and please provide a 2 channel monitor submix of drums / percussion.

IEMs used primarily for songs with tracks, and for whole show by lead singer, so a regular monitor mix will still be helpful for band.